

Oklahoma State University
Department of Music
Field Experience Guidelines 2019-20

The state of Oklahoma requires a minimum of 60 hours of observation/interaction in the public schools prior to student teaching. OSU music education students are to divide their observation hours between the elementary (20 hours), middle school/junior high (20 hours), and secondary settings (20 hours) in their area of concentration (vocal or instrumental). Of these hours, you must have 20 hours each in rural, suburban, and urban settings. One “OSU Directed Observation” form must be completed for each hour you observe. You may only count a maximum of two hours per visit, though you are welcome to complete more for your own benefit. This is to ensure that you are receiving consistent and meaningful contact throughout the semester.

You will focus on one primary setting at each level. This will enable you to become better acquainted with the teacher, the school, and the pupils in that environment. The OSU Professional Education Unit (PEU) requires that you observe and interact in three diverse types of settings: 1) urban (20-hours); 2) suburban (20-hours); and 3) rural (20 hours) defined as follows:

Urban – Any campus located in a district within 30 miles of a large city (250,000 or greater) that has a minority population of 40% or greater and an SED population of 50% or greater.

Suburban – Any campus located in a district within 30 miles of a large city (250,000 or greater) or located in a city of 25,000 or greater.

Rural – Any campus not fitting into either of the above criteria.

The OSU Music Education program recommends that you complete the requirements this way:

| <u>Course</u> | <u>Level</u> | <u>Setting Type</u> |
|---------------------------------|---------------|---------------------|
| Introduction to Music Education | MS/JH (or HS) | Suburban (or rural) |
| Elementary Methods | Elementary | Rural or (suburban) |
| Secondary Methods | HS (or MS/JH) | Urban |

You will record information about the school districts where you interact on the “Field Placement Record Form” in Livetext. This form includes information about each school district’s socio-economic, ethnic, and other ratios. School demographics are available at www.schoolreportcard.org/approach.asp.

Your course instructors will submit a “Field Experience Request” for your school to the PEU before any on-site visits can occur. Once your placement is approved, it is your responsibility to contact the selected teachers and confirm your observation schedule. Following is a list of some area teachers who may be willing to allow you to observe in their classrooms. (You may choose other schools within a 70-mile radius of the OSU campus with your instructor’s permission.)

RURAL District Suggestions

| | | |
|-------------------------|--|--|
| Chandler Public Schools | Laura Watson (HS Vocal) Adrienne DeKlotz (Elementary) | laura.watson@chandlerlions.org adrienne.deklotz@chandlerlions.org |
|-------------------------|--|--|

| | | |
|--------------------------|---------------------------------|--|
| Perkins-Tryon Schools | Dayna Simma (Elem. Pre K-2nd) | dsimma@p-t.k12.ok.us |
| | Bridget Carroll (Elem. 3rd-5th) | bcarroll@p-t.k12.ok.us |
| Guthrie Public Schools | Bill Perring (HS Vocal) | bill.perring@guthriepps.net |
| | Rob Blackburn (HS Band) | rob.blackburn@guthriepps.net |
| Cushing Public Schools | Danny White (HS Band) | danny.white@cushing.k12.ok.us |
| | Danna White (HS Band) | danna.white@cushing.k12.ok.us |
| | Belinda Flynn (HS & MS Vocal) | belinda.flynn@cushing.k12.ok.us |
| Hennessey Public Schools | Beth Berkenbile (Vocal) | bberkenbile@hps.k12.ok.us |
| Perry Public Schools | Mark Henderson (HS Band) | |

URBAN District Suggestions

| | | |
|----------------------|--|--|
| PUTNAM CITY | www.putnamcityschools.org | |
| Putnam City HS | Jeff Downey (HS Band) | jdowney@putnamcityschools.org |
| | Rebecca Upshaw (HS Vocal) | rupshaw@putnamcityschools.org |
| | Colin Waddell (HS Orchestra) | cwaddell@putnamcityschools.org |
| Hefner MS | Billie Thomas (MS Vocal) | |
| TULSA UNION | www.unionps.org/fine-arts | |
| Union HS | Charles Pizarra (HS Band) | pizarra.charles@unionps.org |
| 6th/7th Gr. Center | Mary Ann French (MS Band) | french.mary@unionps.org |
| TULSA Public Schools | www.tulsaschools.org | |
| Memorial HS | TBA (Vocal) | |
| Memorial HS | Heath Miller (HS Band) | millehe@tulsaschools.org |
| Edison HS | Doug Styers (HS Band) | styerja@tulsaschools.org |

SUBURBAN District Suggestions

| | | |
|--------------------|--|--|
| STILLWATER Schools | www.stillwaterschools.com | |
| | Scott Jackson (HS Orchestra) | sjackson@stillwaterschools.com |
| | Angelia Ruiz (MS Orchestra) | aruiz@stillwaterschools.com |
| | Kevin Zamborsky (HS Band) | kzamborsky@stillwaterschools.com |
| | Trish Bovenschen (MS & JH Band) | tbovenschen@stillwaterschools.com |
| | Megan Coatney (MS & JH Band) | mcoatney@stillwaterschools.com |
| | KG Robinson (MS & JH Band) | kgrobinson@stillwaterschools.com |
| | Dana Ayers (HS Vocal) | dayers@stillwaterschools.com |
| | Brandon Bowman, Vocal (SJHS) | bbowman@stillwaterschools.com |

| | | |
|-----------------------|---|--|
| | Melissa Reed, Vocal (SMS) | mreed@stillwaterschools.com |
| | Marie Sanders (Westwood Elem) | msanders@stillwaterschools.com |
| | Shawn Gregory (Sangre Ridge Elem) | s_gregory@stillwaterschools.com |
| PONCA CITY Public | www.pcps.us | |
| | David Christy (HS Band) | chrisd@pcps.us |
| | Paula Cochran (MS Orchestra) | macphp@pcps.us |
| EDMOND Public Schools | www.edmondschools.net | |
| Edmond Memorial | Jeff Jahnke (HS Band) Wes Singleton (HS Vocal) (with Mary Beth Singleton) | jeff.jahnke@edmondschools.net wes.singleton@edmondschools.net |
| Edmond North HS | Greg Mangus (HS Band) Brian Tidwell (Vocal) Rondal Wallace (Vocal) | greg.mangus@edmondschools.net brian.tidwell@edmondschools.net rondal.wallace@edmondschools.net |
| Edmond Santa Fe | Sarah Neely (HS Band) Shermie Potts (HS Vocal) Jeanine Gully (HS Vocal) | sarah.neely@edmondschools.net shermie.potts@edmondschools.net jeanine.gully@edmondschools.net |
| Sequoyah MS | Amy Pitts (Vocal) | Amy.Pitts@edmondschools.net |
| Heartland MS | Wendyle Andrews (Vocal) | wendyle.andrews@edmondschools.net |
| OWASSO Public Schools | Chris Harris (HS Band) Brady Hollon (HS Band) Mindy Bettridge (HS Vocal) | chris.harris@owassops.org brady.hollon@owassops.org melinda.bettridge@owassops.org |
| BROKEN ARROW PS | Darrin Davis (HS Band) Kelli Pence (HS Band) Laura Wirth (MS Band) | ddavis1@baschools.org kjpence@baschools.org lwirth@baschools.org |
| BIXBY Public Schools | Connie Coleman (HS Vocal) Jeremy Parker (HS Band) | ccoleman@bixbyps.org jeremyparker@bixbyps.org |
| JENKS Public Schools | Julie Hester (HS Vocal) Lisa Malicoate (HS Vocal) Scott Hillock (HS Band) Ryan Gartner (HS Band) | julie.hester@jenksps.org lisa.malicoate@jenksps.org scott.hillock@jenksps.org ryan.gartner@jenksps.org |

Important Instructions for Early Field Experience (60 hours):

- 1) Before the semester begins, carve out a 2 to 3-hour block of time on a specific day when you plan to observe. You must protect this time slot from other responsibilities and honor it just as you would your studio lesson, studio class, chamber ensemble, etc.
- 2) Use this Field Experience Guide to decide who, when and where you want to observe.
- 3) Fill out your Observation Placement Request Survey when prompted by your course instructor. Be specific about the days of the week and the times you are available to observe. You can probably adjust these choices later, if your cooperating teacher is willing.
- 4) Complete the OSBI Background Check in MUSI 2722-Introduction to Music Education.
- 5) Wait for an e-mail from the OSU Professional Education Unit (PEU) that your request has been approved (or denied) by the instructor and his/her principal. It may take up to 2 weeks to process your request. If you have not received confirmation from PEU within two weeks, please notify your instructor.
- 6) Once your request is approved, you may contact the teacher(s) via e-mail or phone to introduce yourself and confirm the days you will be observing. **Important: if you miss a scheduled observation for any reason, it is your responsibility to let the teacher know in advance.**
- 7) Take your OSU Observation Log and Directed Observation Forms for each visit. Fill out one Observation Form for each hour you observe. Obtain the teacher's signature for each observation. At the end of the semester, your teacher will be asked to evaluate the consistency/quality of your commitment to this interactive observation experience.

Note: There are two local opportunities to gain observation hours in addition to the public-school settings listed above: You may observe OSU Youth Choir or OSU Youth Orchestra rehearsals here in the Seretean Center. OSUYC and OSUYO are auditioned community ensembles for students in grades 4 – 12. **You may only count 5 hours per semester for observing these ensembles.**

OSUYC (Grades 4-8th)
 Dr. Julia Haley & Staff
 5:00 - 6:00 pm on Tuesdays
 Rm. 123, SCPA

OSUYO (Grades 9-12)
 Dr. Thomas Dickey & Staff
 Rehearsals TBA
 Rm. 118, SCPA